

MUSICAL AND DRAMATIC.

"After Dark" at the Walnut.

Last evening Boucicault's drama of "After Dark" was produced at the Walnut. This piece has been extensively advertised by means of a lawsuit about the "right of one of the principal effects—a style of advertising, by the way, that from too frequent use, is beginning to lose its effectiveness. Boucicault's name, too, has a powerful attraction to a large class of playgoers...

The stage was set with the magnificent ball-room scene of "The Scitlan Vesper," and in the arrangement of the candelabras on each side an improvement was made over former occasions, and a very brilliant effect was produced. An improvement was also effected by placing the orchestra at the back of the stage, instead of on one side of the parquet, and the various other changes in the decorations and arrangements were such as good taste and experience suggested.

At the Walnut Boucicault's drama of "After Dark" will be given this evening. At the ARCH Daly's drama of "A Flash of Lightning" will be performed this evening. At the THEATRE LYONNE Miss Susan Galton and troupe will appear in the comic opera of "66."

At the AMERICAN there will be an attractive variety entertainment this evening. MADAME PATERA-ROSA will give her first concert at Concert Hall to-morrow evening. Madeira will be assisted by Mr. B. B. Bowler, Signor Ferranti, Mr. Carl Rosa, Mr. Pattison, Mr. George W. Colby, and Mr. J. Levy, the celebrated cornet player.

At the GERMANY ORCHESTRA will give a public rehearsal to-morrow afternoon for the benefit of Mr. Robert Renshaw, editor of "La Motine." Miss Cassie Renz will appear. THE BIRMINGHAM GRAND MASKED BALL will be given on Thursday evening, at the Academy of Music.

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clock-work, and all the impromptu performers to be able to go through with their parts without previous rehearsal. The floor last evening was laid, as is usual on ball occasions, so as to cover the entire stage and parquet, and in its center was displayed the insignia of "La Coterie," a huge white ball bearing upon it the words—"La Coterie Carnival."

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WORKS OF ART. G. PELMAN'S NEW ART GALLERY AND LOOKING GLASS WAREHOUSES, No. 628 CALLOWHILL Street.

MARRIED. YARDLEY—SMITH, January 2, by the Rev. E. C. Matlack, Rector of the Church of the Holy Trinity, No. 1000 Locust Street, Philadelphia.

DIED. CASSIN.—On the 10th instant, JOHN CASSIN, aged 72 years. The relatives and friends, the Academy of Natural Sciences, the American Philosophical Society, and the Board of Education, are respectfully invited to attend the funeral from his late residence, No. 322 Ridge Avenue, on Wednesday afternoon at 2 o'clock. Interment at Laurel Hill.

WASHINGTON, D. C., NOVEMBER 20, 1898. To the Boston and Philadelphia Salt Fish Company:—I have thoroughly examined the Letters Patent granted to William D. Cutler of Philadelphia, September 2, 1898, for an improved method of repairing, desalting, and preserving fish, with the following result: The claims in Cutler's patent cover—First, a method of desalting fish by a new apparatus described in the specification by which the salt is removed from the fish by a process of osmosis, and second, the process of desalting by whatever process it may be produced, other processes than that claimed by Cutler may be used, but the discoverer of such new process cannot put the article into the market and sell it, if he does so, he would infringe the fish claim in Cutler's patent, and be liable to damages to the extent of such infringement, and to produce this new article by an old process applied to other fish, is equally an infringement of the first claim in Cutler's patent. I have no doubt the article and the process claimed in the patent are new and patentable, and the patent sufficient for their protection.

NEW PUBLICATIONS. THE LAST PASSOVER. A Harmony of the Evangelists. An account of the closing incidents in the life of Jesus Christ, our Passover; showing the verbal harmony of the four Gospel narratives, arranged by John B. Whitney. 16mo., cloth extra. Price, \$1.

FOR SALE. FOR SALE—A NEW DOUBLE THREE-story House, with all modern conveniences, in West Philadelphia, Stable and Greenhouse on rear lot, 50 by 100. Address MAN'VA, "Tel-graph" office. 1133.

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La Coterie Carnival. Last night was as dismal out of doors as any of the many dismal nights which the enraptured wanderers about the streets will recollect, within the Academy of Music, however, all was light, mirth, music, and jollification. The maskers, with their carriages downed up to the building, tripped across the pavement, through the darkness, sleet, and rain, and in a moment they were safe within the realms of Prince Carnival, and the dreary outside weather faded from the memory, as if there were no such thing as darkness, wet, and wind in existence. Messrs. Abel & Getley have had such long experience in getting up balls that they know exactly how to arrange everything so that the entertainment will progress like

money loaned. In sums from one dollar to thousands, on Diamonds, Silver Ware, Watches, Jewelry, Clothing, Dry Goods, etc., at RETTVE'S Loan Office, Northeast corner Fifth and Market streets.

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